

Instructions regarding various competitions being conducted for the preparation of Wildlife Week 2024 celebrations by Wildlife Wing of H.P. Forest Department.

1. SCHOOL PAINTING COMPETITION (For students of both Govt. and Private schools of H.P. only)

For the wildlife week 2024, a state level school Painting Competition on the given theme for various categories of students (Primary 1-5th, Middle 6-8th, High/secondary 9-10th & Higher/Sr. Secondary 11-12th category) will be organized through Directorates of both Dept. of Elementary and Secondary school education. All School Principals/Headmasters will organize the competitions in all schools of the state **on or before 20th September 2024**. All schools will submit their first position (scanned copy) in each category from the official email id of the school to the given email id EMAIL ID: WLWEEKSCHLPAINING@GMAIL.COM **before 20th September 2024** and simultaneously send the original selected painting of all categories in a single parcel/envelop through speed post/courier to O/o DFO WILD LIFE SHIMLA, ROOM NO.401, 3RD FLOOR, FOREST OFFICE COMPLEX, MIST CHAMBER, KHALINI, DISTRICT SHIMLA 171002 **on or before 25th September 2024**. Of all the entries received, 3 positions (1st, 2nd, and 3rd) will be selected at State level in each category by an expert panel/committee constituted for the purpose. Total 12 prizes in 4 categories will be given. The subject of the Painting will be based on any of the below themes:

- A. Depiction of Human-Wildlife Coexistence.**
- B. Any individual wild animal in its natural surroundings.**
- C. Group of wild animals of single or multiple species interacting in their natural surroundings.**

Contest Rules and Instructions:

- There will be no entry fee.
- The entries on the aforesaid theme shall only be eligible.

- The competition will be category wise as mentioned above and is open to all the students studying in any school of H.P.
- Only the entries submitted through school Principal/Headmaster shall be accepted
- Painting shall be done on a drawing/ivory sheet (12 inches x 18 inches size).
- For Primary, Middle and Secondary school students, water colour or crayon will be the medium of painting. While for the senior secondary students, the medium will be water colour or acrylic.
- All participating schools shall submit only one entry in each category of this competition.
- Both online submission (scanned copy) and Physical submission through speed post/courier of painting is mandatory to be considered for evaluation.
- All entries submitted by the participants shall become the property of the Wildlife Wing of H.P. Forest department and the author shall **retain NO copy right** over the painting. The department shall have the right to use/display/exhibit or reproduce the entries received for promotional and educational purposes with due credit to the author.
- The participating schools shall also have to submit photographs of the painting competition while being organized with time and date stamp along with the scanned copy of the painting through given email.
- No requests relating to claims of re-evaluation of the entries will be considered.
- Option will be given to the selected students to either attend closing ceremony function for felicitation by Chief guest at Shimla or the same can be done at the school itself through concerned CCF/CF/DFO.
- For inquiries related to the competition, please write to:
EMAIL ID: WLWEEKSCHLPAINING@GMAIL.COM. We can also be reached at **01772623993, 8988092369 (Piyush, JOA o/o DCF WL Shimla), 9418060906 (Sh. Anil Kumar o/o CF WL (South) Shimla).**

- **ADDRESS FOR SENDING PHYSICAL COPIES OF PAINTINGS:**

O/o DFO WILD LIFE SHIMLA, ROOM NO.401, 3RD FLOOR, FOREST OFFICE COMPLEX, MIST CHAMBER, KHALINI, DISTRICT SHIMLA 171002

Prizes:

Primary, Middle and Secondary: Prize money to be INR 5000, 3000 and 2000 to the first 3 positions (1st, 2nd, and 3rd) respectively along with a certificate and a souvenir

Sr. secondary: Prize money to be INR 7000, 5000 and 3000 to the first 3 positions (1st, 2nd, and 3rd) respectively along with a certificate and a souvenir.

2. WILDLIFE PAINTING COMPETITION (Open for all):

For the wildlife week 2024, a state level Open Painting Competition on the given themes is being organized. All participants (*Only Citizens of H.P*) will submit their painting (scanned copy) from their personal email id to WLWEEKOPENPAINTING@GMAIL.COM **on or before 20th September 2024** and simultaneously post the original selected painting in a single secure waterproof parcel/envelop through speed post/courier to O/o DFO WILD LIFE SHIMLA, ROOM NO. 401, 3RD FLOOR, FOREST OFFICE COMPLEX, MIST CHAMBER, KHALINI, DISTRICT SHIMLA 171002 **on or before 25th September 2024**. Of all the entries received, 3 positions (1st, 2nd, and 3rd) will be selected at state level by an expert panel of judges/committee constituted for the purpose. The painting may be based on any of the below mentioned themes:

D. Depiction of Human-Wildlife Coexistence.

E. Any individual wild animal in its natural surroundings.

F. Group of wild animals of single or multiple species interacting in their natural surroundings.

Contest Rules and Instructions:

- There will be no entry fee.
- The entries on the aforesaid themes shall only be eligible.
- The competition is open to all the citizens of H.P. only.
- Painting shall be done on canvas (18 inches x 24 inches size).
- The medium for painting will be Acrylic or oil painting.
- All participants shall submit only one entry for this competition.
- Both online submission (scanned copy) and Physical submission of painting through speed post/courier is mandatory to be considered for evaluation.
- All entries submitted by the participants shall become the property of the Wildlife Wing of H.P. Forest department and the author shall **retain NO copy right** over the painting. The department shall have the right to use/display/exhibit or reproduce the entries received for promotional and educational purposes with due credit to the author. Wildlife Wing, Himachal Pradesh Forest Department will have copyright on the submitted entries for future use on its platform (website, social media and others) without any interference or permission(s).
- The decision of the jury will be final. In the event, the entries do not meet the judges' standards, the Wildlife Wing, Himachal Pradesh Forest Department reserves the right to refrain from making an award. Originality, creativity, conservation value, technical quality and composition are some of the key parameters for judging.
- The participant will have to self-certify the authenticity/claim about original work of the submitted entries or for consideration of awards.
- It is the responsibility of the contestant to ensure that the entrant is the sole author and owner of the copyright of all the painting submitted. In case of any dispute, the entry will be invalidated.
- Paintings which have previously won awards in similar competitions will not be considered. Contestant will have to self-certify the same.

- No requests relating to claims for re-evaluation of the entries will be considered.
- Wildlife Wing, Himachal Pradesh Forest Department will not be responsible for any kind of legal or financial implications involved in the production of the painting.
- In case of any dispute, the decision of the Chief Wildlife Warden Himachal Pradesh will be final.
- The contestants, by participation, agree and adhere to the conditions specified by the organizers.
- Contestant Name and contact details should be included in the email and written over the cover/envelop of the physical copy.
- Adhaar card copy needs to be provided by the participants as proof of permanent address through given email id.
- For inquiries related to the competition, please write to:
EMAIL ID: WLWEEKOPENPAINTING@GMAIL.COM. We can also be reached at **01772623993, 08988092369 (Piyush, JOA o/o DCF WL Shimla), 09418060906 (Sh. Anil Kumar o/o CF WL (South) Shimla).**
- **ADDRESS FOR SENDING PHYSICAL COPIES OF PAINTINGS:**
O/o DFO WILD LIFE SHIMLA, ROOM NO.401, 3RD FLOOR, FOREST OFFICE COMPLEX, MIST CHAMBER, KHALINI, DISTRICT SHIMLA 171002

Prizes will be **INR 15,000, 12,000 and 9,000** to the first 3 positions (1st, 2nd, and 3rd) respectively along with a certificate and a souvenir.

3. WILDLIFE PHOTOGRAPHY COMPETITION (General Public and Forest Department Staff categories)

A Photography Competition is being conducted by the Wildlife Wing, Himachal Pradesh Forest Department, as part of the upcoming 2024 Wildlife Week celebrations. Himachal Pradesh is a biodiversity hotspot within the western Himalayas and is home to unique and diverse flora and fauna. The goal of the competition is to showcase the

spectacular and diverse flora and fauna of the state. Through this competition, the Wildlife Wing seeks to identify and award photographers who live or have travelled to this part of the country and have attempted to photograph the biodiversity of this region.

The submissions should fit into the following theme:

In the Wild – Photographs of fauna of Western Himalayas (e.g. insects, fishes, amphibians, reptiles, birds and mammals) in their natural habitats: e.g. Any individual wild animal in its natural surroundings, group of wild animals of single or multiple species interacting in their natural surroundings, depiction of Human-Wildlife Coexistence, photographs depicting behaviour, floral diversity (although submission of individual plant photographs is not encouraged).

The winners of the photography competition will be selected by a jury comprising of renowned wildlife photographers. The award-winning photographs, picked by the jury, will be announced and prizes will be distributed/delivered to the photographers during the State Level Closing Function.

A special award category to identify and honour the staff of the Himachal Pradesh Forest Department is made as part of the competition. This is with the intention to encourage the staff to use photography as a tool to document life on earth and further use of the same in conservation awareness.

Submissions should be made only through given Email Id: WLWEEKOPENPHOTO@GMAIL.COM (*For General Public*) and WLWEEKDEPTPHOTO@GMAIL.COM (*For Forest Department Staff*) before **1700hrs on 20th September 2024.**

Contest Rules and Instructions:

1. Contestants are urged to submit photographs shot in Himachal Pradesh or Western Himalayan Region.

2. Online submission of photographs after the contests' closing on **1700hrs on 20th September 2024** or those which do not fall into the specified subject will not be considered as a valid entry.
3. There is no age – limit for the contestants and entry will be free.
4. Each contestant can upload up to 6 different photographs.
5. Contestant Name and Submission category should be mentioned in the subject line of the email (e.g. Rohit Sharma- General, Aman Sharma-Departmental)
6. It is the responsibility of the contestant to ensure that the entrant is the sole author and owner of the copyright of all the photos submitted. In case of dispute, the entry will be invalidated.
7. Photographs of family pets, garden flowers, domestic or hand-reared animals, those in captivity or restrained in any way will not be considered.
8. Photographs of nesting birds, nests and eggs will not be considered.
9. Photographs which have previously won awards in similar competitions will not be considered.
10. Contestants shall retain **NO copyright** of the photographs submitted. The entries can be used/displayed/exhibited or reproduced by the Wildlife Wing, Himachal Pradesh Forest Department for promotional and educational purposes with due credits to the author/contestant. Wildlife Wing, Himachal Pradesh Forest Department will have copyright on the submitted entries for future use on its platform (website, social media and others) without any interference or permission(s).
11. The decision of the jury will be final. In the event, the entries do not meet the judges' standards, the Wildlife Wing, Himachal Pradesh Forest Department reserves the right to refrain from making an award.
12. In case of any dispute, the decision of the Chief Wildlife Warden Himachal Pradesh will be final.
13. No requests relating to claims for re-evaluation of the entries will be considered.

14. The participant will have to self-certify the authenticity/claim about original work of the submitted entries or for consideration of awards.
15. The contestants, by participation, agree and adhere to the conditions specified by the organizers.
16. Wildlife Wing, Himachal Pradesh Forest Department will not be responsible for any kind of legal or financial implications involved in the production of the photograph.
17. For inquiries related to the competition, please write to:
WLWEEKOPENPHOTO@GMAIL.COM (*For General Public*) and
WLWEEKDEPTPHOTO@GMAIL.COM (*For Forest Department Staff*)
We can also be reached at **01772623993, 08988092369 (Piyush, JOA o/o DCF WL Shimla), 09418060906 (Anil Kumar o/o CF WL (South) Shimla).**

Technical specifications for submissions.

In order to ensure fair and effective judging of the submissions:

1. Photographic images must be uploaded in JPEG format only.
2. All digital photographs must be of the original pixel size (unless cropped). Do not scale and do not change the resolution.
3. Photographs with borders, frames, watermarks or signatures will not be considered.
4. Basic re-touching (brightness, saturation, sharpening and contrast) of images is acceptable as long as the photograph retains its original form.
5. If required, the participants may be requested to submit the RAW version of the image.
6. Any image that appears drastically different from its RAW version will be disqualified.
7. Stitching of images is allowed only if the resultant image is a panoramic one.
8. Each photograph will have to be accompanied by a relevant title and description.
9. No synthetic or artificially-generated images are allowed, and no use of artificially generative fill is allowed. Any use of generative AI will automatically disqualify the entry from the contest.

Considerations for judging the photographs by the jury:

1. Composition:

- Use of the rule of thirds, leading lines, framing, and balance.
- How the elements within the frame interact and guide the viewer's eye.

2. Technical Quality:

- Sharpness, exposure, contrast, and colour accuracy.
- Proper use of focus and depth of field.

3. Creativity and Originality:

- Uniqueness of the subject or perspective.
- Innovative techniques or concepts that stand out from typical submissions.

4. Storytelling and Emotion:

- The ability of the photograph to convey a narrative or evoke feelings.
- Connection to the viewer through the subject matter or composition.

5. Adherence to Theme:

- How well the photograph aligns with the contest's theme or guidelines.

6. Post-Processing:

- Skillful use of editing techniques without over-processing.
- Enhancement of the photograph's strengths while maintaining authenticity.

7. Impact and Engagement:

- The overall impression the photograph leaves on the viewer.
- The photograph's ability to draw attention and provoke thought or discussion.

Ethical Standards expected from the contestants

1. Entrants must ensure the welfare of the animals they are photographing; and no harm, injury or distress is caused to the animal or to the habitat to secure the image.
2. Entrants must not deceive the viewer or attempt to disguise and/or misrepresent the reality of the natural scene.

3. Entrants are responsible for abiding with any applicable state or national or international legislation and for securing relevant permits that may be required in the process of photography.
4. If the organizers suspect that an entry has been achieved through cruel or unethical practices, including the use of live bait, the entry will be disqualified.

PRIZES: Prize money will be **INR 9,000, 6000 and 4,000** to the first 3 positions (1st, 2nd, and 3rd) respectively **in both General and Departmental category** along with a certificate and a souvenir.

4. WILDLIFE VIDEO DOCUMENTARY COMPETITION (Open for all)

The wildlife wing of Himachal Pradesh is going to celebrate the rich wildlife of Himachal Pradesh in context to the upcoming wildlife week (2nd to 8th October 2024), thus invite attention of the general public, students, organizations as well as field staff of H.P Forest department to participate in the wildlife video documentary competition. The submission of documentaries will be open for online submission till **20th September 2024 (1700hrs)**. The detailed instructions with regard to participation in the said competition are given below:

Objective:

The competition aims to encourage people to actively discover, understand, document, and to share wildlife stories of Himachal Pradesh.

Theme:

The participants are instructed to submit the documentaries which capture the essence of the elements of wildlife, wildlife conservation efforts, Human-wildlife co-existence, technological innovations in wildlife conservation arena, depicting rich wildlife of Himachal Pradesh and promote awareness and education about wildlife.

The winner of the wildlife documentary competition will be selected by a jury comprising of renowned wildlife experts of the said field. The award winning documentary as selected by the jury will be felicitated during the State Level closing function of the wildlife Week.

Submission:

Participants have to email the documentary to WLWEEKDOCUMENTARY@GMAIL.COM specifying the contact details such as Name of Contestant, Phone number, address etc. and short description of the documentary. The video documentary may be submitted in a Pen drive or a CD (optional) on or before 25th September, 2024 at 1700hrs.

Contest Rules and Instructions:

1. The contestants may participate from anywhere in India. However, submissions should have been shot and depict the biodiversity of Himachal Pradesh.
2. Documentaries submitted after the closing date i.e. **20th September, 2024 at 1700hrs** or those which do not fall into the specified categories will be rejected outrightly without specifying any reasons.
3. There is no age limit for the contestants thus the competition is open for all. Each contestant can submit only one documentary.
4. There is no such entry fee to participate in the said competition.
5. The documentary must include Hindi or English voice over and subtitles in English or Hindi. If the voice over is in Hindi, subtitles should be in English and vice versa. The entry should not carry any political message, in any form.
6. It is the responsibility of the contestant to ensure that the entrant is the sole author and owner of the copyright of the documentary submitted. In case of dispute, the entry will be invalidated.
7. Documentary which has previously won awards in similar competitions will not be considered.

8. Contestants will **forego any copyright** of the documentary submitted. However, the entries may be used/displayed/exhibited or reproduced by the Wildlife Wing, Himachal Pradesh Forest Department for promotional and educational purposes and each documentary will be acknowledged with due credits. Wildlife Wing, Himachal Pradesh Forest Department will have copyright on the submitted entries for future use on its platform (website, social media and others) without any interference or permission(s).
9. Wildlife Wing, Himachal Pradesh Forest Department will not be responsible for any kind of legal or financial implications involved in the production of the documentary.
10. The participant will have to self-certify the authenticity/claim about original work of the submitted entries or for consideration of awards.
11. The decision of the jury will be final. However, in the event the entries do not meet judges' standards, the Wildlife Wing, Himachal Pradesh Forest Department reserves the right to refrain from making any award. Originality, creativity, conservation value, technical quality and composition are some of the key parameters for judging.
12. The documentary will be evaluated by the jury keeping into consideration: Composition, Technical Quality, Creativity and Originality, Storytelling and Emotion, Adherence to Theme, Post-Processing, Impact and Engagement.
13. No requests relating to claims for re-evaluation of the entries will be considered.
14. In case of any dispute, the decision of the Chief Wildlife Warden Himachal Pradesh will be final.
15. The contestants, participating in this regard agree and adhere to the conditions specified by the organizers.

For inquiries related to the competition, please write to:
WLWEEKDOCUMENTARY@GMAIL.COM. We can also be reached at
01772623993, 08988092369 (Piyush, JOA o/o DCF WL Shimla), 09418060906 (Anil Kumar o/o CF WL (South) Shimla).

16. ADDRESS FOR SENDING PHYSICAL COPIES OF DOCUMENTARY (PEN DRIVE OR CD) (*Optional*):

O/o DFO WILD LIFE SHIMLA, ROOM NO. 401, 3RD FLOOR, FOREST OFFICE COMPLEX, MIST CHAMBER, KHALINI, DISTRICT SHIMLA 171002

Technical specifications for submission:

1. The duration of the documentary **must not exceed 10 mins.**
2. The content should be original.
3. The entries should be in good quality (high-resolution video with clear action shots and subtitles, as applicable).
4. The video documentary must capture the essence of the elements of wildlife, wildlife conservation efforts, Human-wildlife co-existence, technological innovations in wildlife conservation arena and promote awareness and education about wildlife.
5. Digital adjustments including tone and contrast, burning, dodging, cropping, sharpening, noise reduction, minor cleaning work, HDR, stitched panoramas, focus stacking, using multiple exposures taken at the same location at the same time, are permitted as long as it does not misrepresent nature.
6. The use of original audio and music to aid storytelling will be preferred. The jury will not accept entries that feature music or audio that the entrant does not hold the rights to.
7. The documentary must be accompanied by a title and a description.

Ethical standards expected

1. Participants must ensure the welfare of any animal they are video graphing and no harm, injury or distress is caused to the animal or to the habitat.

2. Participants are responsible for abiding with any application of state, national or international legislation and for securing relevant permits that may be required in the process of videography.
3. If the organizers suspect that an entry has been achieved through cruel or unethical practices, including the use of live bait, the entry will be disqualified.

Prizes:

Only the Best entry will be considered for award of prize and the best Entry will be paid **INR 20,000/-** as prize money along **with a souvenir and certificate.**

The Prize winner can further get opportunity to work with the department in similar nature of works and his/her works can be displayed publicly at various nature awareness related events.

5. WILDLIFE ANTHEM WRITING COMPETITION

The wildlife wing of Himachal Pradesh is going to celebrate the rich biodiversity of Himachal Pradesh during the upcoming wildlife week (2nd to 8th October 2024) and thus invite attention of the general public, students, organizations as well as field staff of H.P Forest department to participate in the Writing Anthem for the Wildlife Wing of H.P Forest Department.

Objectives:

- 1. Raise Awareness:** To highlight the importance of wildlife conservation and the threats wildlife face, helping to educate the public about key issues like habitat loss, poaching, and climate change.
- 2. Inspire Action:** To evoke emotions and creating a sense of urgency, and motivate individuals and organizations to take concrete actions, such as supporting conservation efforts and adopting sustainable practices.

3. Promote Unity: To unite people across different regions and backgrounds by fostering a shared sense of responsibility and connection to the natural world. It can encourage collective action and solidarity in conservation efforts.

4. Celebrate Biodiversity: To help people appreciate and value the natural world, promoting a deeper emotional connection and respect for all species by focusing on the beauty and diversity of wildlife

5. Cultural Impact: An anthem can become a cultural touchstone, embedding the message of wildlife conservation into the collective consciousness and influencing future generations through its use in media, educational programs, and public events.

6. Support Fundraising: An anthem can be used in campaigns to raise funds for wildlife protection initiatives, with proceeds potentially going toward research, habitat restoration, or anti-poaching efforts.

7. Strengthen Community: Local communities, especially those living near wildlife habitats, can be engaged and empowered through an anthem, reinforcing their role in conservation and enhancing local stewardship of natural resources.

Overall, the objective of an anthem for wildlife is to create a powerful, memorable message that drives positive change and fosters a deeper commitment for protecting our planet's diverse species.

Contest Rules and Instructions:

1. The Wildlife Anthem should not be more than ten lines.
2. The word limit of the anthem should not exceed **100 words**. *However, the suggestions of jury may be taken into consideration based on the quality of the entries received.*
3. Participants are required to give suitable title to the Anthem.
4. Only Hindi (Devanagari script) version is invited.
5. It should be original script and not copied from anywhere.

6. Only one entry per participant is permitted.
7. There is no age limit for the contestant.
8. It should capture the essence of rich biodiversity of the state of Himachal Pradesh and the objectives enlisted above.
9. Entries will be judged by jury and the best entry will be awarded/felicitated by the chief guest on the occasion of State level closing ceremony of Wildlife week.
10. The decision of the jury will be final. In case the entries do not meet the jury's standard, the Wildlife Wing of HP Forest Department reserves the right to refrain from giving an award.
11. The entries will be evaluated by a jury keeping into consideration: *Relevance, Creativity and Originality, Emotion, Adherence to objectives, Impact and Engagement.*
12. No requests relating to claims for re-evaluation of the entries will be considered.
13. The contestants, by participation, agree and adhere to the conditions specified by the organizers.
14. In case of any dispute, the decision of the Chief Wildlife Warden of Himachal Pradesh shall be final.
15. Participants are requested to send their entry through e-mail WLWEEKANTHEM@GMAIL.COM
16. The entry must be accompanied by complete contact details, name and address of the participant.
17. The last date of submission of entries is **20th September, 2024 (1700hrs).**
18. Entries submitted by the participants shall become the property of the Wildlife Wing of the HP Forest Department and the department shall have the right to use it. The author shall forgo any copy right on the contents of the Anthem. Wildlife Wing, Himachal Pradesh Forest Department will have copyright on the submitted entries for future use on its platforms (website, social media and others) without any interference or permission(s).

- 19.If the organizers suspect that an entry is not original and has been achieved through unethical practices, like copying, the entry will be disqualified.
- 20.The winners will be informed by e-mail or telephonically.

For inquiries related to the competition, please write to WLWEEKANTHEM@GMAIL.COM. We can also be reached at_01772623993, 08988092369 (Piyush, JOA o/o DCF WL Shimla), 09418060906 (Anil Kumar o/o CF WL (South) Shimla).

Prizes:

Only the Best entry will be considered for award of prize and the best Entry will be paid **INR 5000/-** as prize money along with **a souvenir and certificate**.

